



# **ATTACHMENTS**

**Ordinary Council Meeting**

**30 May 2023**

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**TAUPŌ DISTRICT COUNCIL  
MINUTES OF THE ORDINARY COUNCIL MEETING  
HELD AT THE COUNCIL CHAMBER, 107 TE HEUHEU STREET, TAUPŌ  
ON THURSDAY, 27 APRIL 2023 AT 1.00PM**

**PRESENT:** Mayor David Trewavas (in the Chair), Cr Duncan Campbell, Cr Sandra Greenslade, Cr Kylie Leonard, Cr Danny Loughlin, Cr Anna Park, Cr Christine Rankin (via MS Teams), Cr Rachel Shepherd, Cr Kevin Taylor (via MS Teams), Cr Yvonne Westerman

**IN ATTENDANCE:** Acting Chief Executive, General Manager Operations and Delivery, General Manager People and Customer, Legal, Risk and Governance Manager, Communications Manager, District Customer Relations Manager, Environmental Services Manager, Community Engagement and Development Manager, Policy Manager, Project Management Office Manager, Infrastructure Project Manager Operations, Executive Manager Housing and Property Investment, Executive Manager to the Mayor, Senior Policy Advisors (4), Senior Advisor – Climate Change, Policy Advisors (2), Executive Assistants (2), Digital Content Creator, Governance Quality Manager

**MEDIA AND PUBLIC:** Nil

*His Worship the Mayor, Mr David Trewavas opened the meeting and welcomed everyone, noting that Crs Christine Rankin and Kevin Taylor were joining the meeting online via MS Teams. Cr Sandra Greenslade recited an opening karakia.*

**1 KARAKIA**

**2 WHAKAPĀHA | APOLOGIES**

**TDC202304/04 RESOLUTION**

Moved: Cr Anna Park  
Seconded: Cr Rachel Shepherd

That the apologies received from Crs Karam Fletcher, Kirsty Trueman and John Williamson be accepted.

**CARRIED**

**3 NGĀ WHAKAPĀNGA TUKITUKI | CONFLICTS OF INTEREST**

Nil

**4 WHAKAMANATANGA O NGĀ MENETI | CONFIRMATION OF MINUTES**

**4.1 ORDINARY COUNCIL MEETING - 28 MARCH 2023**

**TDC202304/05 RESOLUTION**

Moved: Cr Danny Loughlin  
Seconded: Cr Yvonne Westerman

That the minutes of the Council meeting held on Tuesday 28 March 2023 be confirmed as a true and correct record.

**CARRIED**

**4.2 ORDINARY COUNCIL MEETING - 4 APRIL 2023****TDC202304/06 RESOLUTION**

Moved: Cr Rachel Shepherd  
Seconded: Cr Sandra Greenslade

That the minutes of the Council meeting held on Tuesday 4 April 2023 be confirmed as a true and correct record.

**CARRIED**

**5 NGĀ KAUPAPA HERE ME NGĀ WHAKATAUNGA | POLICY AND DECISION MAKING****5.1 MEMBERS' PORTFOLIO UPDATES**

Elected Members shared the following updates:

Cr Christine Rankin

- Amplify and Destination Great Lake Taupō had recently reported to Council.
- Taupō district was doing well in terms of the economy and business community; it was hoped this would continue.

Cr Rachel Shepherd

- Presented prizes at the recent 'Racketlon' prizegiving. This was a fantastic tournament featuring national squash, tennis and table tennis players.
- Attended a Sports Advisory Committee meeting held the night before (26 April 2023); advised that Kivisport was expanding exponentially in schools.

Cr Danny Loughlin

- Attended a Kids Greening Taupō meeting, which was really good.

Cr Anna Park

- Provided Annual Plan 2023-24 information to different ethnic communities around the Taupō district and would follow up with those groups.
- Attended Annual Plan 2023-24 events where possible.

Cr Yvonne Westerman

- Met with Rachel Thompson, Kids Greening Taupō, on 13 April 2023; it was enlightening to see what local kids were doing via Kids Greening Taupō.
- Attended a Waiora House Trust meeting on 12 April 2023.
- Attended the Mangakino-Pouakani Representative Group meeting on 18 April 2023.
- Attended an Acacia Bay Residents' Association meeting.
- Met with Budget House representatives to discuss the very interesting work they were doing.

Cr Kylie Leonard

- Attended the Rural Leaders Agribusiness Summit in Christchurch on 27 March 2023; an incredible, enlightening event. Key topics included food and fuel security and supply chains.

Cr Sandra Greenslade

- Reported that the Omori-Kuratau Residents' Association erosion committee and Council staff were working closely together.

- Attended the Tongariro Representative Group Annual Plan meet and greet. Attended by local community representatives and some good discussion was had.
- Attended the Amplify event with Infometrics economist Mr Brad Olsen; good news the Taupō district was 'holding its own' in the current economic climate.
- Attended the Tūrangi Co-Governance Annual Plan workshop; thanked staff for their support of the new Committee.
- Attended the ANZAC dawn service at Waihi Marae.
- Together with Deputy Mayor Cr Kevin Taylor, attended the Tokaanu Tūrangi RSA ANZAC service at 11am, including the laying of a wreath on behalf of the Mayor, Councillors and citizens of the district.
- Attended the Omori-Kuratau 5pm sunset ANZAC service.

Cr Duncan Campbell

- Expressed disappointment that a public meeting was not able to proceed at the Great Lake Centre as the booking had not been approved by Council. Related organisations had submitted questions in relation to the booking; Cr Campbell asked for those questions to be answered.

His Worship the Mayor thanked the people who had attended the ANZAC dawn service in Taupō, along with everyone who had helped to organise the event. It was hoped that the mid-morning civic service would be reinstated in 2024.

#### **TDC202304/07 RESOLUTION**

Moved: Cr Rachel Shepherd

Seconded: Cr Danny Loughlin

That Council receives the portfolio updates from members.

**CARRIED**

#### **5.2 DELEGATION FOR HEARING OF TAUPŌ DISTRICT PLAN CHANGES 38-43**

The Senior Policy Advisor and the Policy Advisor summarised the report, adding that final approval of Plan Changes 38 – 43 would rest with full Council.

It was noted that the total number of Commissioners to be appointed was four, not three as noted in the report.

#### **TDC202304/08 RESOLUTION**

Moved: Cr Anna Park

Seconded: Cr Kylie Leonard

That, pursuant to section 34A of the Resource Management Act 1991, Council:

1. Appoints a panel of four Commissioners to conduct a hearing for Taupō District Plan Changes 38 – 43, with all Commissioners on the panel to be selected from the list of Making Good Decisions certificate holders maintained by the Ministry for the Environment. The proposed Commissioners are:
  - David McMahon – Chairperson
  - Cr Kevin Taylor and Cr Yvonne Westerman for the Taupō District Council (TDC) Commissioners
  - Liz Burge Iwi Independent Commissioner
2. Delegates to the four Commissioners for the hearing, consideration, and recommendation for Taupō District Plan Changes 38 – 43.

**CARRIED**

### 5.3 ADOPTION OF DOG FEES

The Senior Policy Advisor explained that the proposed dog fees for 2023-24 were being presented prior to the Annual Plan to enable staff to prepare and send notifications to dog owners as soon as possible. She added that one amendment had been identified since the agenda for the meeting had been produced, being reduction of the proposed Entire Dog fee by \$1, from \$115 to \$114. The reason for this was to keep the figure consistent with the current Dog Policy.

In answer to a question, the Senior Policy Advisor confirmed that the last date for payment of dog fees was 31 July.

In answer to another question, the Environmental Services Manager advised that the Sale of Dog to Rescue Agencies fee related to the transfer of ownership payment between Council and the rescue organisation.

#### TDC202304/09 RESOLUTION

Moved: Cr Danny Loughlin

Seconded: Cr Yvonne Westerman

That Council resolves the Dog Control and Impounding Fees in accordance with Sections 37 and 68 of the Dog Control Act 1996 as set out in the schedule attached to the agenda for the 2023/24 year with the exception of Entire Dog fee (if paid on or after 1 August) which will change from \$115 to \$114.

**CARRIED**

### 5.4 ADOPTION OF RECREATION AND SPORT STRATEGY

The Senior Advisor - Climate Change and the Policy Advisor presented the report. An updated draft online Recreation and Sport Strategy had been circulated via email on 22 April 2023 (A3323339). Council's amendments following hearings and deliberations had been incorporated into the updated strategy document.

Members thanked the staff and members of the public who had taken time to make submissions.

#### TDC202304/10 RESOLUTION

Moved: Cr Rachel Shepherd

Seconded: Cr Sandra Greenslade

That Council adopts the attached Recreation and Sport Strategy.

**CARRIED**

### 5.5 TAUPŌ DISTRICT COUNCIL PERFORMANCE REPORT - MARCH 2023

The Acting Chief Executive introduced the report, summarising her commentary and noting that the General Manager Finance and Environment and the Finance Manager were away at a local government finance event examining changes to 'Three Waters' legislative reform in light of recent Central Government announcements. The Finance Business Partner – Planning and the Finance Business Partner were present to respond to any questions relating to the financial summary and the treasury report.

The Project Management Office Manager advised that completed projects had been removed from the significant projects list, leaving 17 projects. She noted two milestones coming up in Tūrangi, namely the Te Kapua Park Playground upgrade work starting on 1 May and the Tūrangitukua Park community sports facility opening on 13 May.

The Project Management Office Manager then introduced the Infrastructure Project Manager – Operations, who provided a more detailed summary of two of Council's significant projects and answered questions of clarification, with key points noted below:

Kinloch drinking water standards NZ upgrade (Kinloch water treatment plant)

- Significant geotechnical challenges had been encountered.
- Staff had been working with the contractor to work out the best piling system to meet IL4 standards. It was common to build water treatment plants to IL4 standard for resiliency.
- Bigger piles would be required, but it was expected that increased costs would be able to be met within contingencies.
- Construction was planned to start within two months.

View Road stage 2 land disposal expansion

- The five new pivot irrigators would increase Council's capacity to dispose of wastewater to meet Taupō's population growth.
- The project was expected to be completed by October 2023.

In answer to a question about the Waiora House project, the Acting Chief Executive advised that although a fixed-price contract was in place, there had been some variations to the contract. More information would be provided prior to the 30 May Council meeting.

A member queried the inclusion of the EUL development in the report, given the project was currently the subject of consultation via the draft Annual Plan 2023-24 process. The Acting Chief Executive confirmed the proposed expenditure was \$7.5m, not \$12.5m as noted in the report. The General Manager Operations and Delivery advised that the feedback would be taken into account for future reports, which would only include approved projects underway.

**TDC202304/11 RESOLUTION**

Moved: Cr Danny Loughlin  
Seconded: Cr Duncan Campbell

That Council notes the information contained in the Performance Report for the month of March 2023.

**CARRIED**

**5.6 COUNCIL ENGAGEMENTS MAY 2023, AND TRAINING AND CONFERENCE OPPORTUNITIES**

The Governance Quality Manager advised that:

- Additional workshops would be scheduled on Tuesday 9 May.
- An additional training opportunity had arisen and was presented for members' consideration. The provider was Meeting and Governance Solutions and the topic was chairing meetings, taking place in Hamilton the following day, Friday 28 April.

Members approved the attendance of Crs Duncan Campbell and Rachel Shepherd at the Local Government New Zealand Annual General Meeting and Conference taking place in Christchurch in July.

It was also agreed that Deputy Mayor Cr Kevin Taylor and Cr Yvonne Westerman should attend the Making Good Decisions recertification training.

Approval was also given for Crs Sandra Greenslade and Anna Park to attend the chairperson training in Hamilton the following day.

Cr Kylie Leonard pointed out an additional meeting to add to the list, being the Lake Taupō Protection Project Joint Committee meeting set for the following day, Friday 28 April, in the Council Chamber.

**TDC202304/12 RESOLUTION**

Moved: Cr Danny Loughlin  
 Seconded: Cr Sandra Greenslade

That Council:

1. Receives the information relating to engagements for May 2023;
2. Approves the attendance of Crs Duncan Campbell and Rachel Shepherd to accompany His Worship Mayor David Trewavas to the Local Government New Zealand Annual General Meeting and Conference taking place in Christchurch on Wednesday 26 July 2023, with costs of attendance, flights and accommodation to be paid by Council; and
3. Approves the attendance of Deputy Mayor Cr Kevin Taylor and Cr Yvonne Westerman at the Making Good Decisions Recertification Training taking place online from 9am to 5pm on Thursday 21 September 2023, with attendance to be paid by Council (\$1375 excl GST per person).
4. Approves the attendance of Crs Sandra Greenslade and Anna Park at the Meeting and Governance Solutions Chairperson training taking place in Hamilton on Friday 28 April 2023 (\$550 per person plus mileage to be reimbursed by Council).

**CARRIED**

**6 NGĀ KŌRERO TŪMATAITI | CONFIDENTIAL BUSINESS**

Nil

**The meeting closed with a karakia recited by Cr Sandra Greenslade at 1.35pm.**

**The minutes of this meeting were confirmed at the ordinary Council meeting held on 30 May 2023.**

.....  
**CHAIRPERSON**



# Taupō District Council Arts & Culture Action Plan

Prepared by Nicola Harvey  
Independent Consultant  
Delivered December 15, 2022

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## **INTRODUCTION**

### **THE PURPOSE**

Taupō District Council's (TDC) Arts and Cultural Action Plan 2022 is the first step in formulating a strategy that positions arts, culture and ngā toi as a key priority in the long-term development of the District. The Taupō District's Long-term Plan for 2021-2031 makes clear the council's ambition in this space, stipulating that in response to feedback from the community the council is committed to developing a strategic approach to support Arts and Culture alongside Sports and Recreation in the district.

### **SCOPE AND DEFINITIONS**

To further this work, Taupō District Council engaged independent strategist and producer Nicola Harvey to survey current activities, attitudes and ambitions for arts, culture and ngā toi in the district. And to formulate, in consultation and collaboration with key stakeholders, an Action Plan that will be used as a foundation for a long-term strategy.

In line with national research commissioned by Creative New Zealand, the arts is considered in this Action Plan as encompassing Craft and Object Art, Performing Arts, Literature, Pacific Arts, Visual Arts and Ngā Toi Māori. The document uses the phrase arts and culture, but the scope includes creative activities which may include popular music performances, festivals, graffiti, digital art,

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oral storytelling and the like. Broadening the scope in this way ensures that the document is not limited to a narrow or elite definition of the arts and further ensures the arts is accessible to a diverse local community.<sup>1</sup>

Within this Action Plan culture is considered both intangible and tangible: the arts is often a physical manifestation of the culture that stems from shared identities and passions. In the Taupō district, a love and appreciation for the natural environment, for example, looms large in the shared cultural values and is in turn represented in the TDC's urban and landscape design, destination playground development, and the activation of public spaces for festivals and cultural activities.

To reflect local Iwi aspirations and ongoing partnerships, ngā toi is prioritised in the Action Plan as an umbrella term alongside arts and culture. For tangata whenua, toi is reflective of the wellbeing of the people, the culture and the environment. Toi is defined as living and the pathway to collective wellbeing.

The Action Plan provides:

- Insights for TDC on the current levels of cultural engagement and long term aspirations for regional arts stakeholders
- Regional attitudes towards the arts
- The role of arts, culture and ngā toi in the promotion of resilient communities
- Strategic goals for prioritising arts and culture
- Next steps for actioning the strategic goals

#### **DEVELOPMENT OF THE PLAN**

The Action Plan has been developed in collaboration with established cultural institutions and the flourishing network of artists and creatives who call the district home. In this document these stakeholders see their ambitions reflected back at them and they assume co-ownership with council over the collective goals contained within.

In developing an understanding of the arts and culture as it draws upon the place-based values and practices distinctive to the District, the Action Plan is anchored by Mātauranga Māori and is guided by the principle that the arts wholly encompasses culture.

#### **COMMUNITY ENGAGEMENT**

Contained within the Plan are action points that are of and for the District and guided by the aspirations and knowledge of tangata whenua to help sustain the community at large into the future.

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<sup>1</sup> See 'Changing the story on arts, culture and creativity in Aotearoa', Creative New Zealand, 2022.

The Action Plan was developed from a thorough and ongoing process of community engagement with arts stakeholders around the Taupō District.



Over a three month period, one-on-one conversations, group workshops and community hui in Taupō, Tūrangi and Mangakino were conducted. The engagement process was split into distinct phases that revealed key themes, obstacles and ambitions. The following groups participated, plus many more individuals.

One-on-One	Group workshops	Community Hui
Creative Taupō chair and Treasurer Sculpture Trust chair Toi Tuwharetoa coordinator Te Kotahitanga o Ngāti Tūwharetoa leadership DGLT GM DMP lead Rowan Sapsford Active Arts Chair Taupō School of Music Chair Taupō Youth Arts Chair Centre Stage President and Treasurer Act 2 owner	Taupō Sculpture Trust Taupō Museum and Art Gallery staff Active Arts membership Toi Tuwharetoa Great Lake Centre events and venues staff Creative Taupō AGM Brass band, Youth wind Band, Great Lake Big Band (collectively: Taupō Music Group) ArtWorks Tūrangi Art & Soul Collective Mangakino	Taupō hui August 10 Taupō hui August 17 Tūrangi hui August 30 Mangakino hui September 1

Dance Central owner Taupō Concert Band Committee chair Central Plateau printmakers Art Trail Coordinator		
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Follow up conversations with stakeholders highlighted common action points. Conversations with Iwi representatives have further highlighted the need to continue these conversations and to work in partnership.

**SUMMARY OF STAKEHOLDER FEEDBACK**

Over the course of the community engagement period, common challenges and aspirations emerged among stakeholders. The community is underpinned by a dedicated group of volunteers who have worked tirelessly, often for decades, to create opportunities for people living within the District to experience and participate in the arts through theatre and live music performances, music and dance lessons, visual arts workshops, and the like.

This grassroots network has a discernable presence in the community via the aforementioned activities and is focused on creating an Active arts community – those who support and engage with the arts across the year. Less visible among this group are the large number of practising artists working across a range of media who are sole practitioners. Some are professional and are of national standing, others are dedicated hobbyists who are passionate about their craft.

Yet more see potential in arts and cultural activities to draw in visitors to the district and attract a Passive local audience via the presentation of large-scale ticketed events that act as pinnacles in the District’s event calendar.

The majority of stakeholders consider the following points obstacles to overcome if the District is to nurture a flourishing arts, culture and ngā toi community.

- Arts and cultural activities are currently undervalued within the District, despite the District being home to a flourishing grassroots community and excellent visual arts practitioners with national reputations. Yet more exemplary artists whakapapa back to this rohe, but have few opportunities to present or develop work within it. The region’s current cultural identity is focused on outdoor activities and sports events. Yet there are ample opportunities to enhance such activities by integrating cultural elements around such activities and events.<sup>2</sup> A mindset shift is required among the

<sup>2</sup> For example, family-friendly mountain biking and e-biking tracks can be enhanced via storytelling and public art activations. And integrating ngā toi as a priority into the presentation of large sporting events via performances and ancillary activities will make clear the District’s unique culture. This will in turn facilitate pride in the region’s culture and promote excellence in the work produced here. In time, the Passive audiences who buy tickets to large events will become Active arts audience members who are engaged across the year because they see their cultural values reflected back at them.

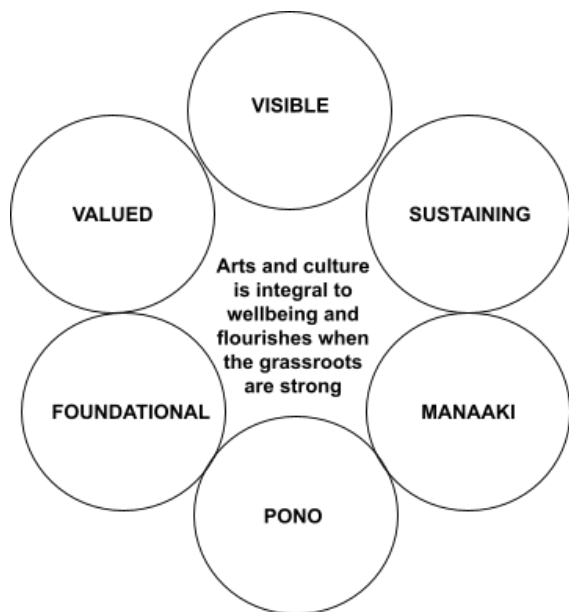
community and event organisers to prioritise arts, culture and ngā toi.

- Presentations of arts and culture, and ngā toi is often considered invisible because it is undervalued, but also because the community is splintered. Many work alone in studios scattered across the District, or in small membership groups with limited resources. Marketing and communicating activities are attempted via decentralised mediums such as social media. There is frustration that the grassroots community is ununited because a centralised hub – be it physical or virtual – does not exist.
- Accessing arts and culture activities is an ongoing concern. Access is considered as a multifaceted issue. For some, there exists a financial barrier to exhibiting or presenting work (in the TDC-managed facilities). Others in the community do not see themselves reflected in current activities and so assume the arts are not for them. This is most apparent among rangatahi. Yet more consider the built environment around the presentation or housing of the arts as inaccessible either physically due to mobility challenges, or culturally due to the fact that TDC-managed facilities tend to be traditional museum and performance space operations. Activating public space as a site of performance or ngā toi will help to break down some of these access barriers because it allows the curious to engage with art on their own terms.
- There is a demand across the District townships for professional development and skills-based workshops that will help build financial resilience in the arts community. Many of the membership groups already run workshops at an accessible price point, but there have been requests for subsidisation and scholarship opportunities to ensure equitable access to arts education and skills workshops, especially in Tūrangi and Mangakino. A pathway to professional development will in turn open up revenue and holistic wellbeing opportunities for practitioners across age groups. The ability to engage with the arts long term determines the wellbeing benefits of that engagement.
- The current arts, cultural and ngā toi community is proudly grassroots. For the community to flourish, that network of local practitioners needs to remain strong and supported with enhanced visibility and collaboration. There is concern that the grassroots is considered of less importance to touring artists, large events and new cultural developments. It is clear, however, that if the grassroots flourishes the culture of the region will be visibility stronger.
- Many membership groups in the grassroots community already operate out of TDC owned buildings or on TDC land. With lease renewals and constitutional reforms on the radar they are looking to collectivise and collaborate so that in time the District will develop a reputation as a unique and resilient arts, culture and ngā toi destination.

- There is a wide-held opinion among the arts community that the stories and unique cultural identity of Iwi and hapū is not given due space or value across the District’s townships and throughout the rohe. Supporting and seeking opportunities for the presentation of ngā toi is considered a priority but this goes hand-in-hand with the Iwi-lead mahi to enhance the wellbeing of the people, culture and environment. The stories of Ngati Tūwharetoa are central to the shared cultural identity of the region. The Iwi-lead presentation of these stories in the public realm and within TDC-run institutions can be both a visitor drawcard and sign of a strong community.

**COLLECTIVE VALUES WHANONGA PONO**

In response to the stakeholder feedback, six key aspirational values have been identified. These values unite the community and provide a collective pathway forward. The community vision is for arts, culture and ngā toi to be:



- **Visible:** We are proud to showcase our regional arts, ngā toi and culture
- **Valued:** We value our artists and the regional identity they present
- **Sustaining:** We build healthy communities and people by supporting and showcasing our unique arts, culture and ngā toi.
- **Pono:** We are true to our place and our people. We celebrate Toi Māori / Tūwharetoa as our unique point of difference.<sup>3</sup>
- **Manaaki:** We embrace, support and care for our communities.
- **Foundational:** We grow stronger together.

<sup>3</sup> Roam Consulting, 2022, DRAFT Taupō District Destination Management Plan. Author note: there are clear linkages between this Action Plan and the DMP that provide shared action points and value propositions for the benefit of the community and visitor economy.





































































































